

JEAN ELIOT'S WEEKLY CHRONICLE OF CAPITAL SOCIETY

Newsy Gossip Of Doings in Social World

(Continued from Page Twenty.)
to the members, and to entertain for her in her new capacity as mistress of the White House was a pleasure to the entire personnel of the club. Never has the clubhouse looked

prettier than it did in its springtime dress. There were flowers everywhere, and the music of the scintillating Marine Band contributed to added note of gaiety.

NOTABLE WRITERS CAME TO PENWOMEN'S CONVENTION.

The convention of the league of American Penwomen brought together for the first time representatives of the various new auxiliaries which have sprung up all over the country under the able leadership of Mrs. William Atherton DuPuy, the national president and head of the mother chapter at Washington. Writers of more or less note came as

delegates to the convention and many others were represented either in person or by their autographed volumes—or both—at the two-day book fair at the Willard, which was one of the most picturesque and stimulating events of the season.

This was in itself quite like the provincial three-ring circus, something doing all the time—music, playlets, authors' readings, pageants, etc., winding up with a merry frolic under the rather imposing title of the Authors' Carnival Ball. Writers from various sections of the country were present and some of them watched from the side lines the creatures of their imagination dancing with famous characters of history and the classics.

I ran into Mrs. Charles Bennett Smith, civil service commissioner of New York, at the Congressional Club reception and again at the Penwomen's ball. This time she had her husband with her—he was here in Congress for many years, you know—also Mrs. Frank Addison Abbott (Jane Abbott), of Buffalo, who had motored down with them. Mrs. Abbott represented "Come Out of the Kitchen" so successfully that some of the attendants at the hotel wished to send her back below stairs—but you must have read all about the ball in the society columns yesterday. The poet which Mrs. Clara Sears Taylor conducted for your favorite American author and all that sort of thing—yielded some amusing results. Mary Roberts Rinehart won the contest, way outdistancing her competitors on one of the plans cast for Volstead, Larz Anderson, who dropped in at the book fair to witness the presentation of Mrs. Anderson's little playlet, "Everybody," announced that he would like to see his wife pulled at least one vote and cast in the name of Isabel Perkins Anderson.

There will be a farewell reception this afternoon for the Pen Women at the beautiful home of Mr. and Mrs. Anderson. This will be a delightful finale to the eventful week of activities and will afford an opportunity for everyone to talk over past pleasures and future plans. Mrs. Larz Anderson is one of the women most depended on in the local league, which has become the national center of so many auxiliaries that it promises soon to be the heart of one of the largest organizations in the country.

During the administration of Mrs. William Atherton DuPuy the league has grown remarkably and has added to its history a brilliant chapter that will inspire more chapters to high aspirations and substantial achievement in the future.

The "bal de tete" was the first of the series of entertainments put on by the committee for Russian relief of which Mrs. Robert Lansing is the head and which is a branch of the national organization directed by Princess Cantacuzene, granddaughter of President Grant, who is pleading with her native land and most successfully—for aid for the stricken ones of her adopted land. It was far and away the loveliest ball Washington has seen this season—and it has seen a plenty. The kokoshnik, or ceremonial headdress of imperial Russia, which was worn by most of the ladies present, is singularly becoming and its rich brocades flashing jewels and flowing veils of tulle and rare old lace contributed to a colorful and memorable picture.

The tableaux vivants put on a few evenings later in aid of the same appealing cause brought out an equally brilliant assemblage, many of the same persons being present. Posed by Albert Sterner, of New York, these living pictures were original conceptions of the artist and not copies of paintings; and they achieved a loveliness so rare that they will be treasured long in one's portrait gallery of memories. As a painter,

of course, Mr. Sterner needs no introduction. He is also widely known for the lovely things in the way of tableaux vivants he had done in New York; but this was Washington's first opportunity to see this phase of his work. The maids and matrons who took part in the tableaux were selected by Mr. Sterner for their beauty and their pictorial value—and full well they justified his choice.

The organizers of the ball and this later entertainment did a very fine thing when they selected the Breckinridge Long house for the first and the Russian Embassy in Sixteenth street—a monument to the most curious diplomatic situation in history—for the tableaux. So many people were delighted just to have a glimpse of the inside of this great pile, purchased by the late Czar Nicholas for his empress and—well, nobody seems to know just what its status is now.

It formed, moreover, an effective setting for a gay scene. There's a business like look about the heavy office desks set about in broad-brimmed bouillottes and ante rooms for a building is now used for the office of what is still officially the Russian embassy although its Government has been knocked out from under it. But the long drawing room paneled with dull gold, with quaint flower places set in above the doors and windows, has been spared such desecration and it was here that the audience was kept spilling over through a wondrous passage way, probably once a conservatory, into the ballroom beyond.

BRECKINRIDGE LONG HOUSE HAS WONDERFUL ORGAN.

The Breckinridge Long's house, too, is one of the most interesting in Washington. Built by the late Mrs. Franklin MacVeagh for her husband, then Secretary of the Treasury, it was the home of the British War Mission, which visited here when the United States went into the war, and has further historic importance from the fact that the King and Queen of the Belgians lived there while they were in Washington. The house boasts a famous organ, which is shrined in the long sparsely furnished music room; and one of the odd features of the mansion is the fact that one wall of the dining room is entirely missing, its place being taken by the massed greenery of a great conservatory.

There is also a wonderful library in the long house—which is soon to be the MacVeagh house again, since Mr. and Mrs. Long have purchased the great white palace which Mrs. John D. Rockefeller completed at the corner of Sixteenth street and Park Road. A huge window looking to the setting sun fills one entire end of this long room and is set off from the main space by a row of Grecian columns. The walls are lined with low book-cases, there are just a few fine pictures on the walls and every davenport and chair breathes of comfort. I haven't been in this library since the MacVeaghs occupied the house but then there were no knickknacks about and only one stunning great photograph of Eames MacVeagh, Franklin MacVeagh's son, to give a "home" atmosphere.

The late Mrs. MacVeagh and her husband traveled all over the world and, being blessed with unlimited means and discriminating taste, filled their house with rare and lovely things—many of which the Longs have been enjoying. Their pictures are famous; and there are cabinets of rare lace, exquisite carvings, etc., in the drawing room to drive the connoisseur to covetousness.

PRINCESS BIBESCO AND THE ARTS CLUB.

It was Thursday—the evening upon which the tableaux were given—that the Arts Club entertained the Rumanian Minister and Princess Bibesco. Somehow interesting things always double up this way, but fortunately the Arts Club had an early party and the tableaux didn't begin until late, so one really could sandwich in the two engagements without difficulty.

The Bibescos were the honor guests at the Arts Club's regular weekly dinner, and afterward the princess

made a little address and Prince Bibesco "just talked." He's quite like the Prince of Wales, the fairy tales, this interesting young diplomat. Tall, dark, handsome, with fine eyes and a most winning smile, he looks just the way a prince should—selected by the gods, he's exceedingly brilliant and accomplished. George Julian Zolnay, president of the club—and, by the way, a countryman of the prince—introduced the bride and groom, and the prince as writer, painter and musician and it is generally known that the prince has written several plays which have been successfully produced at the Comedie Francaise in Paris. His informal little talk revolved itself into a plea that the American man should so organize his life as to secure leisure for cultivation of the arts.

As for Princess Bibesco, I quite lost my heart to her and so, apparently, did the rest of the audience. She has lovely brown eyes and a fascinatingly bright mouth and she radiates magnetism. As for her husband, he is a very handsome man, and his wife suggests Mrs. Nicholas Longworth. Moreover, she is an exceptionally clever speaker, having had much experience before she married and left the political field for the more intimate seamstress of diplomacy. To quote her own words, "Her subject was international friendship and she pronounced the fact that it should be cultivated through the individual rather than merely through official channels. She made a plea for the 'disarmament of hate' and the 'disarmament of the heart' rather than actual physical disarmament; and she illustrated her little talk with witty anecdotes brilliantly told."

An informal reception followed the program—it was a very pleasant program—and everybody present had an opportunity to meet Prince Bibesco and this brilliant daughter of Herbert Asquith and the famous Margot Tennant, his wife. The Arts Club, which was transformed into a corner of the Latin Quarter for its birthday party, was, of course, still in its usual familiar form and the evening was an amusing contrast between the fine old fashioned mahogany with which the club rooms are furnished and the modern and amusing creature with which the painted walls are decked. "I'm told that Cleon Throckmorton, a very clever young artist, did most of the sketches of beasts which never fail to amuse the guests. He is a familiar through the Sunday "comic" etc., and one can feel the influence of Felix Mahoney's fine Italian hand. The whole thing is most entertaining and the painted walls are decked with the effectiveness of the carnival with which the birthday party wound up."

With the exception of the marriage of Mrs. George Barnett, the daughter, Miss Lella Gordon, to Robert Dickey, Jr., of Dayton, O., which took place on Thursday in historic St. John's church, the marriage of Miss Mary Elizabeth Siddons, daughter of Justice and Mrs. Frederick L. Siddons, to George Starr Lasher, of the faculty of the University of Michigan, on Tuesday, most of the important events of the week were crowded into the busy hours of yesterday.

Miss Anna Louise Kittelle, daughter of Captain and Mrs. Sumner E. W. Kittelle, and her husband, Mr. W. Moore were married in the Church of the New Jerusalem—the wedding having been advanced from June as Captain Kittelle has been detailed as commander of the Virginia Island and is leaving shortly for his new post. Miss Dorothy Davis Dunbar, daughter of U. J. S. Dunbar, the famous sculptor, and Mrs. Dunbar, was also married yesterday and is now Mrs. Randolph D. Willis.

Then there was the wedding of Comdr. "Pat" Bellinger, one of the three naval officers who first crossed the Atlantic in a sea plane, and Miss Miriam Benoit, daughter of Mr. and Mrs. Theodore Benoit, of St. Louis. This took place in the Cathedral in St. Louis, but it was an event of great interest in Washington since Comdr. Bellinger will bring his bride here to make her home and since she has been a frequent visitor in Washington. It was while she was staying with Miss Isabelle Wells last winter that she met Comdr. Bellinger and his whirlwind courtship began. Miss Carolyn Nash and Miss Katherine Robinson were among Miss Benoit's bridesmaids and there were several Washington men in the wedding party.

Last, but by no means least, there was the wedding of Miss Hope McMichael and Capt. Esio Garibaldi, which took place yesterday afternoon at the home of the bride's aunt, Mrs. Henry M. Hoyt. This was an event of international interest, since the bridegroom, the son of Gen. Ricotti Garibaldi and Signora Garibaldi, is a grandson of the great Italian patriot. Miss McMichael is the granddaughter of the late John McMichael, of Philadelphia, who was one of the most influential men in Pennsylvania in his day.

The Rev. Dr. Steele, of St. Luke's Church, Philadelphia, came to Washington to perform the ceremony, which took place in the presence of a small company of relatives, intimate friends and members of the Italian embassy staff.

The bride was decorated with a profusion of spring flowers intermingled with palms and ferns and the couple stood beneath a canopy of green. The bride, who was escorted and last given in marriage by her great-uncle, Judge Charles E. McMichael, of Philadelphia, was charming. Her wedding dress, a French model of exquisite design, was of the 1890s period, carried out in white tulle, with the tiny bodice having the round décolleté of the shoulders and the skirt made very bouffant. She wore a voluminous tulle veil arranged with a simple coronet of orange blossoms and her bouquet of lilies of the valley was incased in a lace holder.

BEAUTY CULTURE HINTS

There is real common sense in just noticing whether the hair is well kept to judge of a woman's neatness, or good taste. If you are one of the few who try to make the most of your hair, remember that it is not advisable to wash the hair with anything made for all purposes, but always use some good shampoo. You can enjoy the very best of getting some canthrox from your druggist, dissolve a teaspoonful in a cup of hot water. This makes a full cup of shampoo liquid, enough so it is easy to apply it to all the hair instead of just the top of the head. Dandruff, excess oil, and dirt are dissolved and entirely disappear. Your hair will be so fluffy that it will look much heavier than it is. Its luster and softness will also delight you, while the stimulated scalp gains in health which insures hair growth.

Miss Nancy McKel, Hoyt, cousin of the bride, was the maid of honor, and her costume was a youthful model of cream-white tulle with which cherry-colored tulle was charmingly combined. She wore a broad-brimmed garden hat of leopards' straw, trimmed with clusters of cherries and streamers of green velvet ribbon falling at the back. Her bouquet, in which the national colors of Italy were combined, was carried out in red roses, lilies of the valley and fern, backed with a frill of lace.

Gen. Giuseppe Garibaldi, brother of the bridegroom, acted as best man. A reception for the guests present at the ceremony followed, and later in the afternoon Captain Garibaldi and his bride departed on their wedding trip following which they will go to Mexico City, Mexico, where they will make their home.

Captain Garibaldi is a grandson of the great Italian patriot, General Garibaldi, and is the youngest of seven sons, all of whom served brilliantly during the war. He received citations from three nations for bravery and was only recently dismissed from active service.

NEW ATTRACTION BOOK FOR ANNUAL D. A. R. CONGRESS.

The annual Continental Congress of the Daughters of the American Revolution has become as much a pleasant harbinger of spring in Washington as the pink and yellow tulips that come up in the carefully tended parks. The fact that the Daughters assemble this week for their triennial meeting gives assurance of a great deal of entertaining. All the states will be represented and this brings me to the announcement that there is to be a departure from all previous programs, or rather an addition to the usual attractions of the week, which will be of great interest.

At least forty states are to present tableaux, each state delineating an event belonging to its history. Tableaux by the way, are coming into fashion again and these living pictures will be especially noteworthy because many of the scenes for the first time will be given next Friday evening under the direction of Miss Coltraine and Commander Theodore Jewell, U. S. N., retired, who promise to be the outstanding features of the Congress.

Perhaps it is the association of tableaux with a Congress that causes men to realize how much the women's congress is from the men's Congress on the hill. Sometimes I think that the men might as well pause consciously for tableaux or afternoon teas as to pause unconsciously for the daily living pictures that are often so unentertaining from the galleries. It is true that there was a time when the D. A. R. congresses offered as much excitement as the regular Congress that concerns itself with making American history instead of remembering it, but that time is long gone by and now each year brings together a group of women who, together harmoniously for the many worthy objects that contribute to the welfare of the nation. No organization has done so much to preserve landmarks and to awaken reverence for national ideals as this great association of women in whose veins flows the blood of pioneers who held liberty above life.

More than a thousand delegates are expected for the Congress and there will be considerable electioneering among them, for although a president-general is not to be chosen this year ten candidates are in the field for the eight vice presidential vacancies. The latest name added was that of Miss Catherine Campbell, State regent of Kansas, who was nominated at the State conference a few weeks ago. The other candidates are: Mrs. Howard L. Hodgkins, of this city; Mrs. J. Charles Linticum, of Maryland; Mrs. C. D. Chanaul, of Kentucky; Mrs. Singleton Ashmun, of New Mexico; Mrs. G. H. Holden, of Vermont; Mrs. A. L. Calder, of Rhode Island; Mrs. John T. Moss, of Missouri; Mrs. Benjamin D. Heath, of North Carolina, and Miss Alethea Serpell, of Virginia.

The president-general's reception is always one of the memorable events and this year it will take place on Tuesday, a historic date, by the way, Mrs. George Maynard Minor, the president-general, will be assisted by the other national officers of the D. A. R. and by Mrs. George Thacher Guernsey, the honorary president-general. On this same evening the dance for the pages will take place. The pages are the pretty girls who are on duty during the congress, younger daughters who will carry on the traditions of the organization. Mrs. Minor will be the guest of honor, Friday, at a luncheon to be given by Mrs. William F. Dennis, one of the many to which she has been bidden. There are to be dinners too, and these that are not to interfere with the regular sessions of the congress. President and Mrs. Harding are to receive the delegates on Thursday and this will be the largest gathering at the White House in the new Administration. No doubt every one of the thousand delegates will attend.

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